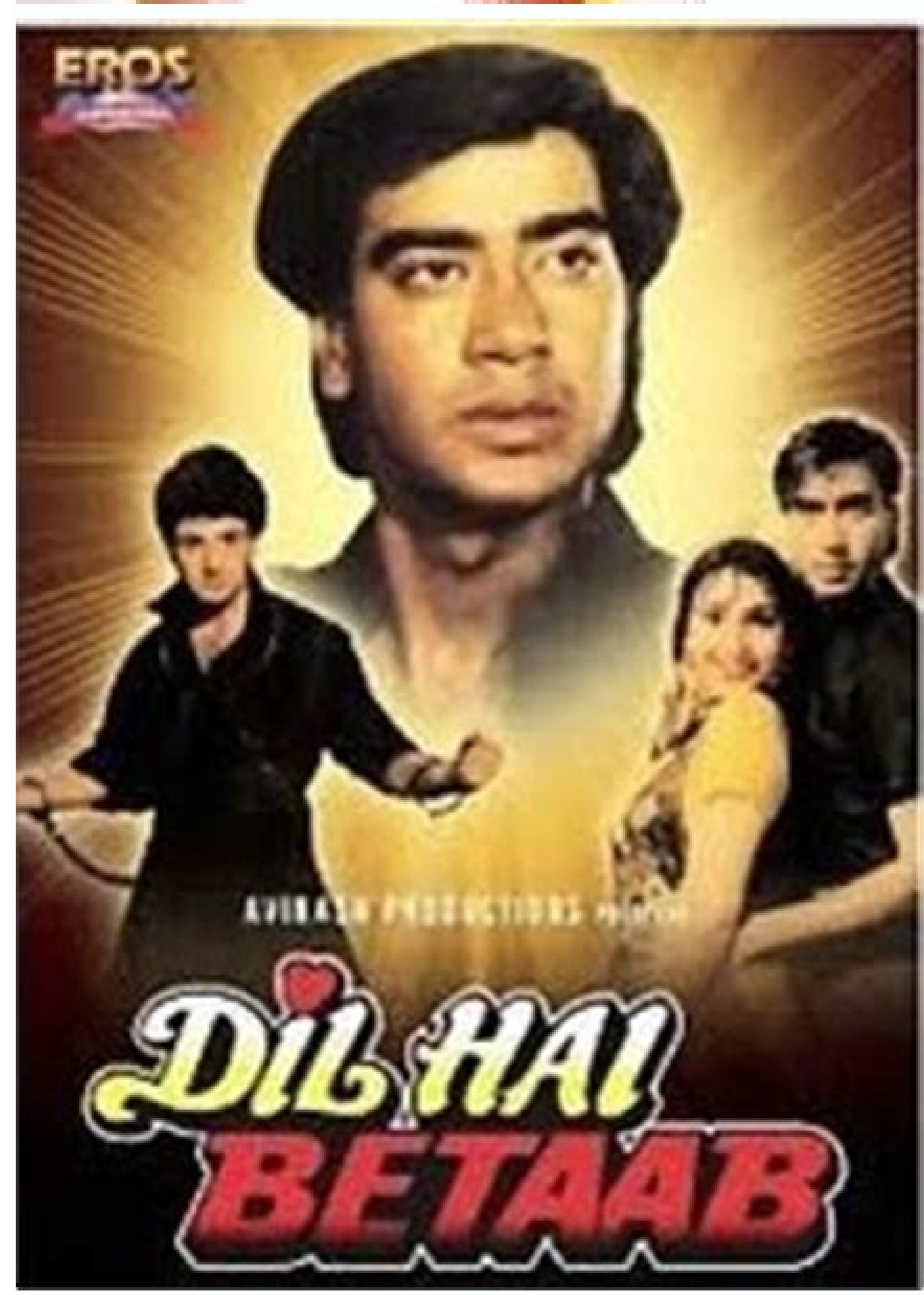
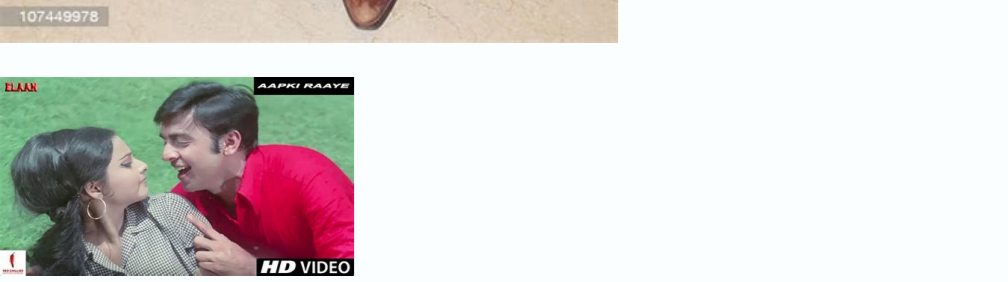


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Indian film actor, director and producer
Ajay DevgnDevgan in 2020BornVishal Veeru Devgan[1] April 1969 (1969-04-02) (age 53)New Delhi, Delhi, IndiaOther namesAjay DevganEducationMithibai CollegeOccupationActorfilm directorYears active1991–presentSpouse(s)Kajol (m. 1999)Children2Parent(s)Veeru Devgan (father)RelativesDevgan familyMukherjee-Samarth family (by marriage)AwardsFull listHonoursPadma Shri (2016)Websiteajaydevgnfilms.com Vishal Veeru Devgan (born 2 April 1969), known professionally as Ajay Devgn, is an Indian actor, film director and producer who works in Hindi cinema. Devgn has appeared in over a hundred films and has won numerous accolades, including four National Film Awards and four Filmfare Awards. In 2016, he was honoured by the Government of India with the Padma Shri, the fourth-highest civilian honour of the country.[2] Devgn began his professional career with Phool Aur Kaante in 1991.[3][4] He then rose to prominence as an action hero starring in successful films such as Jigar (1992), Sangram (1993), Dilwale (1994), Diljale (1996) and Kacche Dhaage (1999). He went on to give critically acclaimed performances in Zakhm (1998), Hum Dil De Chuke Sanam (1999), Company (2002), Deewangee (2002), and The Legend of Bhagat Singh (2002). After the success of Golmaal: Fun Unlimited (2006), Devgn owns a production company Ajay Devgn FFilms, which was established in 2000. In 2008, he debuted as a film director with U Me Aur Hum. He has been married to film actress Kajol since 1999. Family background and marriage Devgan with his wife Kajol at an event in 2013 Devgan was born to a Punjabi Hindu Saraswath-Vishwakarma family originally from Amritsar, Punjab.[6] The family has connections to the Hindi film industry in Mumbai. Devgn's father, Veeru Devgan, was a stunt choreographer and action-film director and his mother, Veena, is a film producer. His brother, Anil Devgan, is a filmmaker and screenwriter. Devgn graduated from the Silver Beach High School in Juhu and then studied at Mithibai College. Devgn began a relationship with the actress Karisma Kapoor while filming Jigar, however, the couple ended their relationship in 1995.[7] That same year, Devgn's relationship with the actress, Kajol Mukherjee, began whilst they were co-starring in Gundayar.[8] The media called them "an unlikely pair" due to their contrasting personalities.[9][10] On 24 February 1999, the couple married in a traditional Maharashtrian Hindu ceremony at the Devgan home.[11][12] The couple has two children. Their daughter, Nysa, was born in 2003[13] and their son, Yug, was born in 2010.[14][15][16] Devgn and Kajol stored their newborn son's umbilical cord blood and tissues to act as a source of stem cells in case of serious illness.[16] In August 2009, Devgn changed the spelling of his surname Devgan to Devgn, at the request of his family.[17] He is a practicing Shaiva Hindu who prominently wears a Rudraksha which, along with other religious themes, features in his films.[18][19][20][21][22] Devgn was the first Bollywood personality to own a private jet for transport to shooting locations, to promotions and for personal trips.[23] Career Film debut, breakthrough and rise to prominence (1991–99) Devgn with Rohit Shetty at the success bash of Once Upon a Time in Mumbai in 2010 As Devgn entered the film industry in 1991, he changed his stage name from his birth name, Vishal, to "Ajay" due to several other actors named Vishal being launched at the same time, including Manoj Kumar's son.[1] He began his professional career in Phool Aur Kaante and received a Filmfare Award for Best Male Debut.[24][25] He co-starred with Madhoo.[26] In his opening scene, Devgn performed a split while balancing between two motorcycles. His next film was Jigar (1992), a Bollywood martial arts film co-starring Karisma Kapoor. It was released on Diwali weekend and became the seventh-highest-grossing movie of that year, taking 77 crore (US\$880,000) at the box office.[26] In 1993, Devgn starred in Dil Hai Betaab, a movie about a love triangle and romantic themes such as revenge. He next featured in Divya Shakti and then Sangram, a story of enmity between two fathers.[27] Devgan then worked with Deepak Bahry, who directed the action film Ek Hi Raasta.[27] and with Deepak Pawar, who directed Platform. Other releases that year were Shaktiman, Dhanwan and Bedardi. In 1994, Devgn starred in Harry Baweja's romantic action film Dilwale. He played the part of Arun Saxena, a man with intellectual impairment. The movie was the tenth-highest-grossing movie of the year.[28] His next release was Kanoon and then Kuku Kohli's Suhaag with Akshay Kumar. The movie was about two friends. Devgn played Ajay Sharma/Malhotra. Suhaag was the seventh-highest-grossing movie of the year.[28] His next film was Vijaypath. Shooting dates for Vijaypath clashed with those of Karan Arjun which Devgn declined. Vijaypath was the eighth-highest-grossing film of the year.[28] In 1995, Devgn appeared in Mahesh Bhatt's movie Naajayoz and then Hulchul directed by Milan Luthria. Kujol co-starred. [29] Devgn and Kajol then appeared in Gundayr] which did not perform well at the box office.[29] His next release was Haseerqat[29] costarring with Tabu. This film was the eleventh-highest-grossing movie of the year.[29] In 1996, Devgn starred in the action movie Jung with Mithun Chakraborty, Ramba and Aditya Panchoh. His next release was an action movie called Jaan,[30] with Twinkle Khanna. He then starred in Harry Baweja's film Diljale, where he played a terrorist character called Shaka.[30] In 1997, Devgn starred in a poorly received movie, Itihaas, with Twinkle Khanna. His next release was Indra Kumar's romantic comedy Ishq with Aamir Khan, Juhi Chawla and Kajol. In this successful film, Devgn played Ajay, a rich boy in love with a poor girl, (Kajol).[31] The film grossed ₹30 crore. The film was the fourth-highest-grossing film of the year.[31][32] In 1998, Devgn gave a critically acclaimed performance in Mahesh Bhatt's drama, Zakhm, and received his first National Film Award for Best Actor. In 1999, in Hum Dil De Chuke Sanam, Devgn played Venraj, a man who tries to unite his wife with her lover. Devgn then starred in Major Saab with Amitabh Bachchan and Sonali Bendre where he played the character of an army officer. The movie was successful and was the tenth-highest-grossing film of the year.[33] He next starred with Kajol in Anees Bazmee's second film, the romantic comedy Pyaar To Hona Hi Tha, a remake of the 1995 American film French Kiss. It grossed 302,500,000 Indian rupees.[33] Devgn's next release was Mahesh Bhatt's Zakhm. The plot examines communal tension in Mumbai during riots. Devgn played a man who is fed up with religious conflict. Devgn won several awards for his performance, including the National Film Award for Best Actor and the Star Screen Award for Best Actor.[34] In 1999, Devgn starred in the romantic drama Hum Dil De Chuke Sanam, in which he played Venraj, a man who tries to help his wife (Aishwarya Rai) reunite with her lover (Salman Khan). Hum Dil De Chuke Sanam marked a significant turning point in Devgn's career. The film, an adaptation of Maitreyi Devi's Bengali novel Na Hanyate, was directed by Sanjay Leela Bhansali and co-starred Salman Khan and Aishwarya Rai. Devgn was highly praised for his performance. Rediff said: "Ajay's role reminds you of one he did in another film, Pyaar Toh Hona Hi Tha. There he is searching for the boyfriend of the girl he secretly loves. But intense scenes are his forte and he does well here. His particularly good in the scene where he gets exasperated with his wife's stubbornness and strives to keep his cool.[35] The movie was successful and Devgan was nominated for the Filmfare best actor award. After that, he appeared in Hindustan Ki Kasam with Amitabh Bachchan and Sonali Bendre.[36] He then worked with the director Milan Luthria in Kacche Dhaage, with Saif Ali Khan and Manisha Koirala. The movie was a box-office hit.[36] He then performed in the successful movie Hogi Pyaar Ki Jeet, a romantic comedy.[36] and then in his home production movie with Kajol, and director, Prakash Jha. The film was titled Dil Ky Kare. His other movies in 1999 were Gair and Thakshak in which he played a strong, silent man. Critical acclaim and awards success (2000–09) Devgan during the promotions of All the Best: Fun Begins (2009) In 2000, Devgn performed in Harry Baweja's Deewane. The film did not do well at the box office.[37] In the same year, Devgn starred in his first home production; Raju Chacha, with Kajol. The film was moderately successful.[38] In 2001, Devgn starred in another moderately successful film; Yeh Raaste Haiyan Paar Ke with Madhuri Dixit and Preity Zinta.[38] His next release was Lajja, with Manisha Koirala, Madhuri Dixit, Jackie Shroff and Anil Kapoor. He was nominated for the Filmfare Best Supporting Actor Award. However, the film was not popular with the public.[38] Mahesh Manjrekar's Tera Mera Saath Rahen followed. In 2002, Devgn performed in Ram Gopal Varma's fictional examination of the Mumbai underworld in the film Company. Devgn played a gangster named Malik. Both Company and Devgn's performance received critical acclaim. As Taran Adarsh reviewed: "Ajay Devgn enacts his role to perfection. A controlled performance, the actor takes to this complex character like a fish takes to water. He underplays his part with admirable ease.[39] Devgan was nominated for the Filmfare Best Actor Award and won the Filmfare Critics Award for Best Actor.[40] Devgn's next release was David Dhawan's comedy Hum Kisise Kum Nahin, with Amitabh Bachchan, Sanjay Dutt and Aishwarya Rai.[40] The same year, he played the role of Bhagat Singh, in Rajkumar Santoshi's biopic The Legend of Bhagat Singh.[41] His performance was well received by critics. Taran Adarsh said, "Ajay Devgn has lived the role. To state that he is excellent would be an understatement. His performance is bound to win admiration from cinegoers, besides fetching awards.[42] The film was released on 7 June 2002 and went on to win two National Film Awards, including the National Film Award for Best Feature Film in Hindi, and three Filmfare Awards, including the Filmfare Critics Award for Best Movie. Despite these awards, and Devgn winning his second National Film Award for Best Actor for his performance, the film was not popular with the public.[40] Devgn went on to perform in Anees Bazmee's Deewangee. The film was partially inspired by William Diehl's novel, Primal Fear. The film earned Devgn several awards for his role including a Filmfare Best Villain Award, the Star Screen Award for Best Villain and the Zee Cine Award for Best Actor in a Negative Role. The film was a success at the box office.[40] In 2003, Devgn starred in Ram Gopal Varma's horror film Bhoot, opposite Urmila Matondkar. The film was appreciated critically and performed well at the box office.[43] He then starred in the action thriller Qayamat: City Under Threat with the actress debutante, Neha Dhupia. The film was a commercial success.[43] Devgn next performed in Milan Luthria's romantic film Chor Chori, opposite Rani Mukherji and Sonali Bendre. This film did not succeed at the box office.[43] Devgn's next release of the year was Prakash Jha's Gangaajal. The film was set in the time of the blinding incident in Bhagalpur, Bihar. Rediff.com said, "Ajay Devgan pulls up an ace with a part tailor-made to reinforce his seething-under-the-surface angry hero image. To his credit (and the director's), he brings style and grace to a largely stereotypical, righteous protagonist. To a great extent, his presence covers up the film's patchiness in the second half.[44] Devgn was nominated for the Filmfare Best Actor Award for this performance. He then worked in Rohit Shetty's directional debut Zameen[45] and J. P. Dutta's war film LOC Kargil. In 2004, Devgn was cast with the actress Shreyya and Ajay Devgn does valiantly with his material. Omkara strips Othello of the racism, exchanging his black skin for surprisingly inconsequential half-Brahminism. Ajay's best bits are when restrained, and while there is a bit of a seen-that-fee! to his character, by the time the film is over, you realise just how unflinchingly solid he's been. [56] Taran Adarsh said: "Ajay makes a stirring and powerful interpretation of a man haunted by uncertainty about his lover's faithfulness. The serious look that Ajay carries suits him to the T. Of course, Ajay is exceptional in the film and looks every inch the character he portrays."[57] In 2006, Devgn also starred in Rohit Shetty's Golmaal. It had two sequels Golmaal Returns and Golmaal 3. In the same year, Devgn was featured in a short documentary about the Mumbai floods of 2005 titled The Awakening.[58] In 2007 Devgn starred in two movies, director Anubhav Sinha's action thriller Cash and Ram Gopal Varma Ki Aag. In 2008, Devgn performed in the social film Halla Bol, directed by Rajkumar Santoshi. 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